

Capture THIS!

PSSL MONTHLY COMPETITION

Capture This! is the monthly photographic competition conducted by the Photographic Society of Sri Lanka (PSSL), to provide a platform to develop photographic skills in a competitive environment, leading to annual awards.

This monthly competition is held under five (5) sections.

1. Thematic Assignment
2. Open Color
3. Open Monochrome
4. Wildlife & Nature
5. Travel

Thematic Assignment

The thematic assignment section requires participants to submit images for the assignment fitting into a theme or topic given for the month. While there is no restriction currently to prevent images, which are not specifically captured for the competition being submitted as long as they fit the topic or theme, participants are encouraged to make use of these monthly topics and themes to improve their skills by capturing images specifically for the competition. Entrants can submit images in color or monochrome, for the thematic assignment section.

Topics or Themes for the monthly thematic assignment category will be announced from time to time, and in advance. A brief explanatory note of the expectations, interpretations and limitations will be provided.

Season 2022

Season 2022 of the Monthly competition will run from January 2022 to December 2022.

Who can participate?

Capture This! Season 2022 is open to all photographers, amateur and professional who are either residents of Sri Lanka or Sri Lankans living overseas.

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Entry fees

PSSL members who are not in arrears of their annual membership fee are eligible to take part without an entry fee. Entry fee for a non-member who is above 18 years is Rs. 2000/- for the season and the participation fee for a non-member below 18 years is Rs. 1000/-. Non – members are required to register for the competition by paying the entry fee.

Judging

Monthly entries in all five sections will be judged by a panel appointed by the PSSL Executive Committee, at a pre-planned, physical or virtual open judging session. The panel will evaluate submissions which have been accepted (based on the current entry rules and guidelines) and on the strength of each submissions conformance or relevance to the topic/theme or sectional requirements, its technical execution, photographic impact and artistic expression.

Accepted entries as adjudged by the panel will be awarded points on a scale of 1 to 5 by each judge. Maximum points that will be assigned to an image by the panel would be 15 points. Each entrant will accrue points obtained monthly for the annual awards at the annual PSSL International Exhibition.

Each Open Judging Session will be led by three judges, rotated from a pool of judges.

What will the winners take home?

- Each image which secures 15 points at the open judging will be awarded Rs. 1000/-, payable at the end of the season.
- Participants who have accrued the three highest total points in each section at the end of each year's calendar will receive Gold, Silver and Bronze medals at the annual event. However, a participant should accrue the minimum percentage as mentioned below, to secure a medal.
 - Gold - 75% of total points for the season or above
 - Silver - 65% -74% of total points for the season or above
 - Bronze - 50% - 64% of total points for the season or above
- Gold medal winner of each category will take home a cash award of Rs. 25,000/-.
- The winning team from each category will be awarded certificates and a trophy.

Entry Rules and Guidelines for entries for the competition are given below. Entrants are required to abide by these.

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ENTRY RULES AND GUIDELINES

1. Entries must originate as photographs (image capture via light sensitivity) either on photographic emulsion or acquired digitally. Images may be altered digitally or otherwise by the author and additional content such as part/s of other photographic image/s, artwork or computer-generated graphic may be incorporated provided that the photographic content of the image predominates. Computer-generated images are not accepted.
2. A participant can submit a maximum of two images per section (or such number as may be announced from time to time) each month. The same image (or a like “in camera” or a “reproduction” duplicate of that image) must not be submitted in more than one section.
3. Repetition of any image or part of any image submitted previously for the monthly competition and has been selected and won points is not permitted for any section in subsequent monthly competitions. This restriction applies to changes and modifications including but not limited to cropping, change of orientation, conversion to monochrome and amalgamation, layering, superimposing with any other image/s. Only one image will be considered when both an image and a part of the same image are submitted in the same month.
4. Images which had not been selected/awarded points may be submitted with or without any further improvements or modifications to future monthly competitions.
5. Any image or part thereof which had been selected for display or won any certificates/awards at any PSSL exhibitions are not accepted. Similarly, any image that has been accepted for display in any other local or international exhibition prior to the deadline for submission of entries to PSSL Capture This! shall not be submitted for the monthly PSSL competitions.
6. Submission of an image to a monthly competition, irrespective of its acceptance/selection for award of points, will not disqualify such image from being entered to any PSSL exhibition or competition, except the monthly competition as stated above.
7. No title or copyright information or identification of the author is permitted on the face of the image, in any form. Inclusion of such information will make the submission to be disqualified automatically.
8. Size/quality/resolution and any other relevant specification for images and the method of submission will be specified by the PSSL from time to time and announced to the participants. Images submitted according to such criteria as applicable and current at the time of the particular monthly competition will only be accepted.
9. By virtue of submission of an entry, the entrant certifies that the work as his/her own and that such entry, in general, complies with the current rules and guidelines for submission of entries for the PSSL monthly competition. The entrant also accepts responsibility in case of any copyright violations/claims by any third party and PSSL assumes no liability for any misuse of copyrights or personal claims.

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10. The entrant by submitting an entry will also permit PSSL / sponsors to reproduce all or part thereof the entered material free of charge for display or publication to promote the monthly competition or to promote PSSL and its activities in general. Such publication may be in monthly digital or print displays, newsletters, PSSL website, promotional material or catalogues.
11. PSSL will nominate suitable panels of judges selected from its membership or externally for the evaluation of submitted entries. Judging will be done according to set guidelines issued to the judges, and they will also be apprised of the conditions of entry.
12. The panels of judges so appointed may at their discretion decide to select the winning entries for the month and at their sole discretion decide not to award points / select winners for any section or position if in their opinion the submissions fall short of the expectations.
13. Decisions taken by Panel of Judges will be treated as final as far as the judging of images is concerned.
14. Any disqualification of entries submitted which do not conform or comply with the Rules and Guidelines set out herein may be done by the panel of judges during judging or by the PSSL Executive Committee or an officer appointed by them before or after the judging process is completed. PSSL Executive Committee decisions on such matters shall be final.
15. PSSL shall review and amend/modify/change these Rules and Guidelines from time to time. In such event, PSSL Executive Committee shall amend the Rules and Guidelines and make such amended conditions known to the membership in an appropriate means.
16. Until any changes/modifications/amendments are done and communicated, these Rules and Conditions shall be in force.
17. All participants current and future who are expected to take part in this competition are expected to be aware and comply to these guidelines, and to compete for the coveted annual awards in a fair and responsible manner.

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DEFINITION- MONOCHROME

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

DEFINITION - NATURE

The portrayal of the many aspects of nature - plant and animal life, natural features of land and seas or natural phenomena. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

DEFINITION - WILDLIFE

Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

DEFINITION - TRAVEL

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Closeup pictures of people or objects must include distinguishable environment. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

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SUBMISSION REQUIREMENTS

1. Entries are accepted only in digital format and submissions can be done only by email to the designated email address.
2. A total of maximum ten images may submit by any participant with the limit of Only two images per section (ie - two images per section Thematic Assignment, Open Color, Open Monochrome Wildlife & Nature and Travel)
3. Images shall be a maximum of 1920 pixels on the longer side of the image (height or width), and saved as .jpeg format and saved at a resolution not exceeding 2 MB per image.
4. Each image should be saved using its title or specific name and labeled as follows for correct identification of the section / category of submission:

a. Assignment	AS_(Image Number _ Title)
b. Open color	OC_(Image Number _ Title)
c. Open monochrome	OM_(Image Number _ Title)
d. Wildlife & Nature	WN_(Image Number _ Title)
e. Travel	TR_(Image Number _ Title)

(Example for an Assignment submission AS_01_Serene)

5. All submissions must be sent by email to capturethispssl@gmail.com by the designated date and time for the month. The cutoff (for example June 30th, Sunday at 12 midnight) will be the time recorded in submission at the time of transmission from the entrant's computer.
6. Please note to have the Subject line of the email as Name of Participant+ Month of submission+ total no of images (E.G.; Sampath Perera+April+8 images)
7. Only one email per Participant will be accepted each month. If any multiple emails for the same month are submitted by any Participant, only the first email received by PSSL will be accepted for the month.
8. Entries which do not conform to the Submission Requirements set out here will be automatically disqualified.

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DO

1. Check and comply with the Topic / Theme (and accompanying description/s)
2. Submit only two images per section.
3. Name your files correctly, resize and email. Follow the instructions given.
4. Submit by the DUE DATE or earlier.
5. Only one email per month.
6. Check and familiarize with the detailed Rules and Guidelines. If you need any further information...talk to us.

DO NOT

1. Resubmit any image selected (and won points) previously at any monthly competition under any category.
2. Enter images displayed/won at PSSL Annual exhibitions or any other local or foreign exhibition.
3. Submit digitally created images.
4. Have any title, copyright information or author's identity on the face of the image.
5. Submit images or use parts of images which you do not have copyrights for.

